

NAILDANCE GUITAR QUARTET

quartetto di chitarre

Annette Kruisbrink - Arlette Ruelens - Maria Vittoria Jedlowski - Claudio Ballabio

musiche di Annette Kruisbrink e Francis Kleynjans

(MAP 2002)

Annette KRUISBRINK (1958)

- 1 *The Chippewyan Naildance*
- 2 *Blues on the Wing* *
- 3 *Let the Devil Swing* *
- 4-13 *10 Miniaturas* *
- Introducción
 - Espejo
 - Canon
 - Repetición I
 - Disputa
 - Nervioso
 - Turné
 - Repetición II
 - Armonioso
 - Unísono
- 14-17 *For all I care* * (per tre chitarre)
(A.Kruisbrink, A.Ruelens, M.V.Jedlowski)
- Allegro
 - Moderato
 - Lento
 - Vivace

Francis KLEYNJANS (1951)

- 18-19 *Deux Melodies* op. 48
- Berceuse
 - Partir
- 20-23 *Suite Baroque* op. 72
- Aria I (M.V.Jedlowski, C.Ballabio)
 - Invention *(M.V.Jedlowski,C.Ballabio,A. Kruisbrink)
 - Aria II*
 - Fugue sur l'Aubrac*
- 24 *Imagerie* op. 43* (per tre chitarre)
(A.Kruisbrink, A.Ruelens, M.V.Jedlowski)
- Succesion de 12 images pour trois guitares

* prima incisione assoluta/ first recording in the world